

# THE SCOT WHO PAVED WAY FOR MODERN TORTURERS' BRUTAL METHODS

# KING OF PAIN



**ASSURANCE** Adam McVey  
**£207m cost of tram line extension**

BY DOUGLAS BARRIE

A PROPOSED extension to Edinburgh's tram line is set to cost about £207million. The figure was revealed in the final business case for the project, which will now be examined by councillors.

The cost of extending the line to Newhaven was initially put at £165million. Councillors will make a final decision on March 14. If it goes ahead, journeys are due to begin in early 2023.

Council leader Adam McVey said the project would not divert funding from other services but be funded through tram fare revenues and a dividend from Lothian Buses.

The initial network cost £776million – more than double the earmarked sum.

McVey said: "We will work to make sure the timelines and costs in the final business case are met."



**STAR PRODUCTS** Dunlop  
**Scots guitar pioneer dies at age of 82**

BY CONOR RIORDAN

GUITAR pioneer Jim Dunlop has died at the age of 82.

Born in Glasgow in 1936, the entrepreneur moved to Canada as a young man before settling in California, where he founded Dunlop Manufacturing in 1965.

He found success with handmade capos – a bar attached to the fingerboard to raise the pitch of the strings – before branching out into other accessories.

His Tortex picks are among the most popular plectrums today and Dunlop is one of the largest pedal companies in the world.

Top guitarists, including Metallica's Kirk Hammett, Slash and blues legend Buddy Guy, have paid tribute to Jim on social media.

Widowed in 2001, he is survived by his second wife Linda, two children and three grandkids.

Film tells how Dr Cameron destroyed minds and lives in secret hospital wing paid for by the CIA, and how 'black sites' used his work



BY BRIAN McIVER

DR EWEN Cameron's name belongs alongside the likes of Kelvin, Watt, Fleming, Bell and Clerk Maxwell – in that he's a Scot whose work in science changed the world.

But although there is no doubting his impact, the psychiatrist born in Bridge of Allan is rarely celebrated, for obvious reasons.

Cameron is one of the godfathers of modern torture, whose work has been utilised in places like Iraq, Guantanamo Bay, Northern Ireland, the Philippines and Chile, to name just a few.

In the 1950s, Cameron, who was working in the United States and Canada, was funded by the CIA to develop and research sensory deprivation (blindfolds, hoods, earmuffs) and sensory overload (high-decibel white noise, shouting or aggressive music). Both have been cornerstones of modern "enhanced interrogation" ever since.

He honed his techniques by experimenting on unwitting patients in Montreal. Many left his "care" broken.

Cameron's work is now getting the recognition – and notoriety – it deserves, thanks to a new Scottish documentary, *Eminent Monsters*.

It premieres at the Glasgow Film Festival this month and tells the story of the scientists who advanced the study of torture.

Film-maker Stephen Bennett, backed by Hopscotch Films, Creative Scotland and the BBC, uncovered the story after working for 10 years to find the truth about the 1950s "MK Ultra" mind control project and its grim legacy.

A former senior US official directly links torture approaches such as Cameron's to the growth of al-Qaeda and Islamic State. Cameron was born in 1901 and studied at Glasgow University and the University of London. He worked in Switzerland



**MONSTERS** Hess with Hitler. Cameron saw state control as weapon against Nazism. Above, Louis Weinstein's son Harvey

then moved to Canada in 1929 and, later, the US, where he began practice in New York in 1938.

Stephen said: "I first heard of him when I read Naomi Klein's book *The Shock Doctrine* in 2007, and I had a really visceral reaction to his story.

"I am from Glasgow and he was born 25 miles away, and his tentacles had reached around Europe and into the black sites and Guantanamo Bay.

"I had been trying to get this film made since then. The title comes from one of the patients in Montreal, who used to call Cameron the eminent monster."

After World War II, Cameron was asked by the Office of Strategic Services, the US precursor to the CIA, to take part in the Nuremberg Trials of Nazi war criminals.

His main task was to assess the mental health of Hitler's former deputy, Rudolf Hess.

Stephen believes it was the turning point in the Scot's career, as he saw the worst horrors of the human condition unfolded in forensic legal detail in front of him.

"Afterwards, you can see that he's beginning to think of people that the state now has to control your life," he said.

Stephen felt the horrors of Nuremberg should have reinforced to Cameron that patients must always give informed consent – but it didn't work out that way.

He added: "For Cameron to see Nuremberg up close, and see that one of the main tenets to come out of it is informed consent, and for him to pervert that and go back to the Allan Memorial Institute in Montreal and a secret wing he had built, that's when I feel he turns the corner, going from the scientist to the guy who has such a vanity he wants his own name remembered in leading lights."

In Cameron's wing, funded by the CIA and the British and Canadian governments, he experimented on hapless patients, ostensibly to cure their mental health problems. The

film includes testimony from the families of Val Orlikow and Louis Weinstein, both left psychologically ruined by years of treatments. They would be pumped full of drugs and subjected to sensory deprivation, oscillating white noise or screaming voices. Shock therapy and massive doses of LSD were used regularly.

The treatments were so prolonged that patients like Orlikow had to sell their homes to pay for their torture, while Weinstein also left destitute and scarred for life. Cameron would urge his patients to continue regardless. Only results mattered.

Stephen said: "I think the nearest analogy for Cameron is that he was a general who realised half his army was going to be decimated, but that he would win the war. My reading is that he didn't care that people's lives were getting ruined." At the height

**“ He has such a vanity that he wants his name remembered in lights ”**  
FILM-MAKER STEPHEN BENNETT ON DR EWEN CAMERON

of Cold War paranoia, with the threat of brainwashing and attacks, the CIA and its allies pumped endless funds into all kinds of research and Cameron was one of the stars.

His work was included in CIA manuals and has been used over and over again, all over the world. In Northern Ireland, its effects were felt by the "hooded men", republican suspects tortured with sensory tactics and left with permanent mental scars.

After 9/11, Cameron's methods were deployed at Guantanamo Bay and the foreign "black sites" created by US intelligence to interrogate terror suspects. Stephen said: "You can see the footprint of Cameron on the present day.

"But the big lie is the way the CIA told Bush and Obama that these techniques worked. Internally, the

CIA realised that not only do they not work, they were counter-productive. If I torture you enough, you'll tell me anything, that you're the Queen of Sheba, anything, to stop the pain.

"The US Department of Defense chief investigator into al-Qaeda puts forward the proposition – and he should know – that these techniques have led to Isis and al-Qaeda, meaning that one of the biggest threats to democracy is a result of these kinds of experiments."

The CIA programmes never pulled but Cameron was long dead, of a heart attack while mountain-climbing in 1967.

Details of his "treatments" first emerged in 1979, and the victims' families began legal proceedings against the hospital and the CIA.

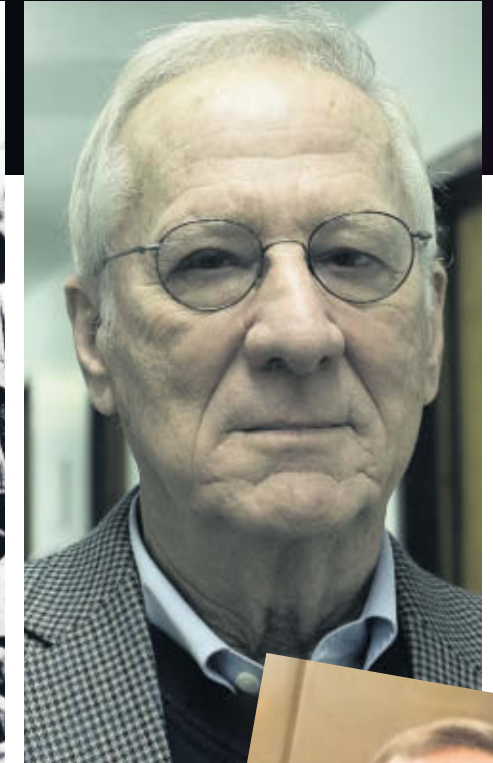
Louis Weinstein's son, Harvey, trained to be a psychiatrist in the hospital where his father was abused but he quit the profession after uncovering Cameron's secret work.

He helped lead the successful eight-year battle for compensation but he still feels the pain today, 20 years after his father died.

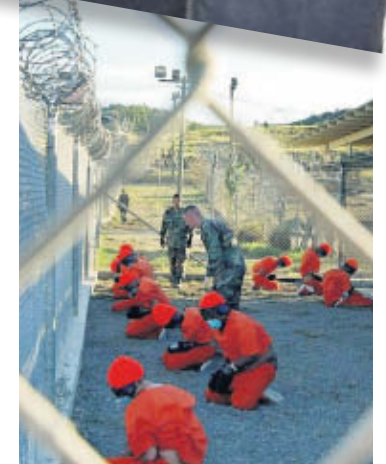
He said: "My father felt guilty, as if he had done something wrong, which is horrible. He went through his life thinking something had happened to him but that he deserved it in some way.

"I feel very angry when I look at my father's record and how he (Cameron) dismissed what was happening, how he didn't care about the people whose lives he was destroying. He was an ambitious man whose desire for fame and the Nobel Prize took precedence over everything else."

The world premiere of *Eminent Monsters* is on Sunday, March 3 at 4pm at the GFT, as part of the Glasgow Film Festival. For tickets, visit [glasgowfilm.org/festival](http://glasgowfilm.org/festival)



**QUEST** Stephen, below, worked for years to tell story



**LIVING HELL** At Guanamo Bay



**DARK WORLD** Cameron used hoods

**LUST FOR FAME** Dr Ewen Cameron didn't care about the harm he did, says Stephen